

*SHEPHERD SCHOOL
CHAMBER MUSIC FESTIVAL
FALL 2007*

*SPOTLIGHT ON
EASTERN EUROPE*

SIX CONCERTS IN ONE DAY

Concerts I, II, and III

Saturday, November 17, 2007

10:00 a.m., 12:00 p.m., and 2:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

It is a joy to welcome you to this fall's chamber music festival, **Spotlight on Eastern Europe**. My colleagues on the faculty and the students you will hear performing have all enjoyed the immersion into the "songs and dances" of these great nations. I think you will find that each program has interesting features. In Concert I, for example, there are the two strikingly different aspects of Bartók from his early quintet to the compact and intense **String Quartet No. 3**. Also included is the most famous Shostakovich string quartet. In Concert II we have three interesting duos, followed by the most celebrated Tchaikovsky quartet (with the beautiful Andante cantabile) and Dvořák's jovial bass quintet. Concert III features two Russians and two Bohemians of different generations. In Concert IV we have three celebrated masterworks for different media: the wildly wonderful Lutoslawski **Variations**, the romantically crazed Janáček **Quartet**, and the powerfully personal Messiaen **Quartet**. One could hardly find music more ethnic than in Concert V with the two piano trios by Smetana and Shostakovich, the **String Quartet** by Dvořák, and Prokofiev's biting **Quintet**. In the culminating Concert VI we feature four different types of ensembles demonstrating the contrasting aspects of style, timbre, and period. It is striking to hear the first quartets of the Bohemian Martinů and the Hungarian-American Rózsa side-by-side followed by the engaging two preludes by Pulitzer Prize-winning Czech-American Karel Husa. The marathon ends with one of the greatest works in the chamber music canon, Brahms' **String Quintet, Op. 111**.

What a great day for celebrating the talents of these young artists, the inspiring leadership of my faculty colleagues who have prepared these performances, and you, our audience who generously share your time and attention to support this wonderful work. Thank you for being here!

— Norman Fischer, Professor of Violoncello
and Coordinator of Chamber Music

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

Concert I 10:00 a.m.

Piano Quintet, DD. 77 (1903-04)

Béla Bartók
(1881-1945)

III. Scherzo

IV. Finale

Filip Blachnio, piano
Elise Meichels, violin I
Andrew Meyer, violin II
Jacob Sustaita, viola
Marie-Michel Beauparlant, cello

Quartet for Basses (1964)

Frank Proto
(b. 1941)

I. Andante – Allegro

II. Adagio

P. Graham Eubanks, double bass
Evan Halloin, double bass
Edward Merritt, double bass
Charles Nilles, double bass

String Quartet No. 3 (1927)

Béla Bartók

Prima Parte – Seconda Parte –

Ricapitolazione della Prima Parte – Coda

Sarah Ludwig, violin I
Kristiana Sandberg, violin II
Adam Matthes, viola
Jacob Fowler, cello

String Quartet No. 8 (1960)

Dmitri Shostakovich
(1906-1975)

Largo – Allegro molto – Allegretto –

Largo – Largo

Martin Dimitrov, violin I
Emil Ivanov, violin II
*Ivo-Jan van der Werff, viola **
Colin Geoffroy, cello

* Faculty member.

Concert II 12:00 p.m.

Fantasie, Op. 124 (1907)

Camille Saint-Saëns
(1835-1921)

Stephanie Song, violin
Sadie Turner, harp

Duets for Two Cellos, Op. 53 (1911)

Reinhold Glière
(1875-1956)

VI. Energico
VII. Animato
X. Capriccioso
VIII. Giocoso

Whitney Delphos, cello
Semiramis Costa, cello

Rondo in A Major, D. 951 (1828)
for piano four-hands

Franz Schubert
(1797-1828)

Lucy Chang, piano
Aya Kurihara, piano

String Quartet in D Major,
Op. 11 (1871)

Piotr Ilyich Tchaikovsky
(1840-1893)

Moderato e semplice
Andante cantabile
Scherzo. Allegro non tanto
Finale. Allegro giusto – Allegro vivace

Klara Wojtkowska, violin I
Analisé Kukelhan, violin II
*Ivo-Jan van der Werff, viola **
Sarah Stone, cello

String Quintet in G Major,
Op. 77 (1875)

Antonín Dvořák
(1841-1904)

Allegro con fuoco
Scherzo
Poco andante
Finale. Allegro assai

Malorie Blake, violin I *Allison Cregg, violin II*
Ellen Tollefson, viola *Joshua Boulton, cello*
Jessica Grabbe, double bass

Concert III 2:00 p.m.

Octet for Wind Instruments (1923, rev. 1952)

Igor Stravinsky
(1882-1971)

I. Sinfonia

II. Tema con Variazioni – Finale

Catherine Ramirez, flute

Cayce Vega, clarinet

Robert Trussell, Rachael Young, bassoons

Kevin Lynch, Greg Haro, trumpets

Jeremy Buckler, John Stanley, trombone

String Quartet, Op. 35 (1894)

Anton Arensky
(1861-1906)

I. Moderato

II. Variations sur un theme de Tchaikovsky

Jun Kim, violin

Katherine Larson, viola

Autumn England, cello I

Meredith Bates, cello II

Promenades (1940)

Bohuslav Martinu
(1890-1959)

for flute, violin, and piano

Poco allegro

Adagio

Scherzando

Poco allegro

Natalie Zeldin, flute

Haley Boone, violin

Kris Wettstein, piano

**Piano Quintet in A Major,
Op. 81** (1887)

Antonín Dvořák
(1841-1904)

I. Allegro, ma non tanto

II. Dumka. Andante con moto

III. Scherzo (furiant). Molto vivace

Kevin Chen, piano

Jeffrey Taylor, violin I Steve Koh, violin II

Anthony Parce, viola Collin White, cello